The View from the Other Side

In his first solo in India, Franco-German artist Edouard Barbeaud creates a dialogue between Indian miniature tradition, western art history and contemporary life.

EDOUARD BARBEAUD

"I enjoy creating works which draw on many different styles, themes and concerns. I like to think of these works as creating dialogue between Western myths and myths of Indian art, but in a contemporary way.

Barbeaud’s intention of bridging different art cultures and history in his works such as Hold De Ta Life is to connect the cultural heritage of India and the west."

The Indian Express - 09/2016 - www.edbaribeaud.com